Digital Lock-In Amplifiers

SR810 and SR830 — DSP lock-in amplifiers



SR830 DSP Lock-In Amplifier

- 1 mHz to 102.4 kHz frequency range
- >100 dB dynamic reserve
- 5 ppm/°C stability
- 0.01 degree phase resolution
- Time constants from 10 µs to 30 ks (up to 24 dB/oct rolloff)
- Auto-gain, -phase, -reserve and -offset
- Synthesized reference source
- GPIB and RS-232 interfaces

• SR810 ... \$3850 (U.S. list)

• SR830 ... \$4750 (U.S. list)

SR810 & SR830 DSP Lock-In Amplifiers —

The SR810 and SR830 DSP Lock-In Amplifiers provide high performance at a reasonable cost. The SR830 simultaneously displays the magnitude and phase of a signal, while the SR810 displays the magnitude only. Both instruments use digital signal processing (DSP) to replace the demodulators, output filters, and amplifiers found in conventional lock-ins. The SR810 and SR830 provide uncompromised performance with an operating range of 1 mHz to 102 kHz and 100 dB of driftfree dynamic reserve.

Input Channel

The SR810 and SR830 have differential inputs with 6 nV/ $\sqrt{\text{Hz}}$ input noise. The input impedance is 10 M Ω , and minimum full-scale input voltage sensitivity is 2 nV. The inputs can also be configured for current measurements with selectable current gains of 10⁶ and 10⁸ V/A. A line filter (50 Hz or 60 Hz) and a 2× line filter (100 Hz or 120 Hz) are provided to eliminate line related interference. However, unlike conventional lock-in amplifiers, no tracking band-pass filter is needed at the input. This filter is used by conventional lock-ins to increase dynamic reserve. Unfortunately, band pass filters also introduce noise, amplitude and phase error, and drift. The DSP design of these lock-ins has such inherently large dynamic reserve that no band pass filter is needed.

Extended Dynamic Reserve

The dynamic reserve of a lock-in amplifier, at a given fullscale input voltage, is the ratio (in dB) of the largest interfering



phone: (408)744-9040 www.thinkSRS.com signal to the full-scale input voltage. The largest interfering signal is defined as the amplitude of the largest signal at any frequency that can be applied to the input before the lock-in cannot measure a signal with its specified accuracy.

Conventional lock-in amplifiers use an analog demodulator to mix an input signal with a reference signal. Dynamic reserve is limited to about 60 dB, and these instruments suffer from poor stability, output drift, and excessive gain and phase error. Demodulation in the SR810 and SR830 is accomplished by sampling the input signal with a high-precision A/D converter, and multiplying the digitized input by a synthesized reference signal. This digital demodulation technique results in more than 100 dB of true dynamic reserve (no prefiltering) and is free of the errors associated with analog instruments.

Digital Filtering

The digital signal processor also handles the task of output filtering, allowing time constants from 10 μ s to 30,000 s with a choice of 6, 12, 18 and 24 dB/oct rolloff. For low frequency measurements (below 200 Hz), synchronous filters can be engaged to notch out multiples of the reference frequency. Since the harmonics of the reference have been eliminated (notably 2F), effective output filtering can be achieved with much shorter time constants.

Digital Phase Shifting

Analog phase shifting circuits have also been replaced with a DSP calculation. Phase is measured with 0.01° resolution, and the X and Y outputs are orthogonal to 0.001°.

Frequency Synthesizer

The built-in direct digital synthesis (DDS) source generates a very low distortion (-80 dBc) reference signal. Single frequency sine waves can be generated from 1 mHz to 102 kHz with 4½ digits of resolution. Both frequency and amplitude can be set from the front panel or from a computer. When using an external reference, the synthesized source is phase locked to the reference signal.

Useful Features

Auto-functions allow parameters that are frequently adjusted to automatically be set by the instrument. Gain, phase, offset and dynamic reserve are quickly optimized with a single key press. The offset and expand features are useful when examining small fluctuations in a measurement. The input

	+ ПППП `	0
100 100 100 100 100 100 100 100		

SR810 DSP Single Phase Lock-In Amplifier

signal is quickly nulled with the auto-offset function, and resolution is increased by expanding around the relative value by up to $100\times$. Harmonic detection isn't limited to 2F — any harmonic (2F, 3F, ... nF) up to 102 kHz can be measured.

Analog Inputs and Outputs

Both instruments have a user-defined output for measuring X, R, X-noise, Aux 1, Aux 2, or the ratio of the input signal to an external voltage. The SR830 has a second, user-defined output that measures Y, θ , Y-noise, Aux 3, Aux 4 or ratio. The SR810 and SR830 both have X and Y analog outputs (rear panel) that are updated at 256 kHz. Four auxiliary inputs (16-bit ADCs) are provided for general purpose use — like normalizing the input to source intensity fluctuations. Four programmable outputs (16-bit DACs) provide voltages from -10.5 V to +10.5 V and are settable via the front panel or computer interfaces.

Internal Memory

The SR810 has an 8,000 point memory buffer for recording the time history of a measurement at rates up to 512 samples/s. The SR830 has two, 16k point buffers to simultaneously record two measurements. Data is transferred from the buffers using the computer interfaces. A trigger input is also provided to externally synchronize data recording.

Easy Operation

The SR810 and SR830 are simple to use. All functions are set from the front-panel keypad, and a spin knob is provided to quickly adjust parameters. Up to nine different instrument configurations can be stored in non-volatile RAM for fast and easy instrument setup. Standard RS-232 and GPIB (IEEE-488.2) interfaces allow communication with computers.

Ordering Information

	yyy	
SR830	DSP dual phase lock-in	\$4750
	amplifier (w/ rack mount)	
SR810	DSP single phase lock-in	\$3850
	amplifier (w/ rack mount)	
SR550	Voltage preamplifier	\$750
	$(100 \text{ M}\Omega, 3.6 \text{ nV}/\sqrt{\text{Hz}})$	
SR552	Voltage preamplifier	\$750
	$(100 \text{ k}\Omega, 1.4 \text{ nV}/\sqrt{\text{Hz}})$	
SR554	Transformer preamplifier	\$1200
	$(0.091 \text{ nV}/\sqrt{\text{Hz}})$	
SR555	Current preamplifier	\$1095
SR556	Current preamplifier	\$1095
SR540	Optical chopper	\$1195



SR810/830 rear panel



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Aux 1	or A ₁	ix 2	

X, R, X-noise, Aux 1 or Aux 2
$(\pm 10 \text{ V})$, updated at 512 Hz.
Y, θ , Y-noise, Aux 3 or Aux 4
$(\pm 10 \text{ V})$, updated at 512 Hz.
In-phase and quadrature components
$(\pm 10 \text{ V})$, updated at 256 kHz
4 BNC inputs, 16-bit, ± 10 V,
1 mV resolution, sampled at 512 Hz
4 BNC outputs, 16-bit, ± 10 V,
1 mV resolution
Internal oscillator analog output
Internal oscillator TTL output
The SR810 has an 8k point buffer.
The SR830 has two 16k point
buffers. Data is recorded at rates to
512 Hz and read through the
computer interfaces.
Trigger synchronizes data recording
Provides power to the optional
SR55X preamps

IEEE-488.2 and RS-232 interfaces standard. All instrument functions

can be controlled and read through IEEE-488.2 or RS-232 interfaces.

One year parts and labor on defects

in materials and workmanship

40 W, 100/120/220/240 VAC,

17"×5.25"×19.5" (WHD)

50/60 Hz

23 lbs.

Warranty

Outputs

Displays

SR810 and SR830 Specifications

Sine, TTL (When using an external reference, both outputs are phase

locked to the external reference.)

40-segment LED bar graph. X, R,

quantities divided by Aux 1 or Aux 2.

Y-noise, Aux 3 or Aux 4. The display

X, Y, R can be offset up to $\pm 105\%$

40-segment LED bar graph. Y, θ ,

can also be any of these quantities divided by Aux 3 or Aux 4.

X, Y, R can be expanded by $10 \times$

X-noise, Aux 1 or Aux 2. The display can also be any of these

4¹/₂-digit LED display with

4¹/₂-digit LED display with

of full scale.

4¹/₂-digit LED display

or 100×

$\begin{array}{l} 10 \ M\Omega + 25 \ pF, \ AC \ or \ DC \ coupled \\ 1 \ k\Omega \ to \ virtual \ ground \\ \pm 1 \ \% \ (\pm 0.2 \ \% \ typ.) \\ 6 \ nV/\sqrt{Hz} \ at \ 1 \ kHz \\ 0.13 \ pA/\sqrt{Hz} \ at \ 1 \ kHz \ (10^6 \ V/A) \\ 0.013 \ pA/\sqrt{Hz} \ at \ 100 \ Hz \ (10^8 \ V/A) \\ 50/60 \ Hz \ and \ 100/120 \ Hz \ (Q=4 \) \\ 100 \ dB \ to \ 10 \ kHz, \ decreasing \ by \\ 6 \ dB/oct \ above \ 10 \ kHz \\ > 100 \ dB \ (without \ prefilters) \\ < 5 \ ppm/^{\circ}C \end{array}$	Channel 1 Channel 2 (SR830) Offset
	Expand
0.001 Hz to 102.4 kHz TTL or sine (400 mVpp min.)	Reference
$1 \text{ M}\Omega$, 25 pF 0.01° front panel, 0.008° through	Inputs and Outputs
computer interfaces <1°	CH1 output
<0.001°	CH2 output (SR830)
90°±0.001° Synthesized, <0.0001° rms at 1 kHz 0.005° rms at 1 kHz (100 ms time constant, 12 dB/oct) <0.01°/°C below 10 kHz, <0.1°/°C above 10 kHz 2F, 3F, nF to 102 kHz (n < 19,999) (2 cycles + 5 ms) or 40 ms,	X, Y outputs (rear panel) Aux. A/D inputs Aux. D/A outputs Sine out TTL out Date buffer
whichever is larger Digital outputs and display: no drift Analog outputs: <5 ppm/°C for all dynamic reserve settings -90 dB 10 µs to 30 ks (6, 12, 18, 24 dB/oct rolloff). Synchronous filters available below 200 Hz.	Data buffer Trigger in (TTL) Remote preamp General Interfaces
1 mHz to 102 kHz 25 ppm + 30 μ Hz 4½ digits or 0.1 mHz, whichever is greater -80 dBc (f<10 kHz), -70 dBc	Power Dimensions Weight

$1 \, \mathrm{mI}$ 25 p $4^{1/2}$ is gr -80(f > 10 kHz) (a) 1 Vrms amplitude 0.004 to 5 Vrms into $10 \text{ k}\Omega$ (2 mV resolution), 50 Ω output impedance, 50 mA maximum current into 50Ω 1% 50 ppm/°C



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Voltage inputs Sensitivity Current input Input impedance Voltage Current

Single-ended or differential

2 nV to 1 V

 $10^{6} \text{ or } 10^{8} \text{ V/A}$

Gain accuracy Noise (typ.)

Signal Channel

Line filters CMRR

Dynamic reserve Stability

Reference Channel

Frequency range Reference input Input impedance Phase resolution

Absolute phase error Relative phase error Orthogonality Phase noise Internal ref. External ref.

Phase drift

Harmonic detection Acquisition time

Demodulator

Stability

Harmonic rejection Time constants

Internal Oscillator

Range	
Frequency accuracy	
Frequency resolution	4

Distortion

Amplitude

Amplitude accuracy Amplitude stability